

Peggy Badenhause

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EDUCATION

- 1982-83 Northampton Printmaking Workshop.
1978-81 Montserrat School of Visual Arts, Beverly, Mass. Study in drawing and printmaking.
1969 M. Ed. in Art Education, Temple University, Philadelphia, Pennsylvania
1967-68 Tyler School of Art, Rome.
1966 B. A. in Art, Newton College, Newton, Massachusetts

SOLO EXHIBITIONS

- 2007 Soprafina Gallery, Boston, Massachusetts (two-person show)
2006 Soprafina Gallery, Boston, Massachusetts (two-person show)
2004 Soprafina Gallery, Somerville, Massachusetts (two-person show)
2001 Crosstown Arts, Boston, Massachusetts
1997 Barbara Singer Fine Arts, Cambridge, Massachusetts.
1997 Society of Saint John the Evangelist, Cambridge, Massachusetts.
1996 Gallery 57, Cambridge Arts Council, Cambridge, Massachusetts.
1994 Mather Gallery, Case Western Reserve University, Cleveland, Ohio (two-person show).
1994 Lowry Center, College of Wooster, Wooster, Ohio.
1993 William Busta Gallery, Cleveland, Ohio.
1991 Fine Art Association, Willoughby, Ohio.
1991 "Twin Perspectives," FAVA (Firelands Association for the Visual Arts), Oberlin, Ohio
(two-person show).
1984 Health Center Gallery, University of Massachusetts, Amherst.
1984 "River Images," Porter-Phelps-Huntington Foundation, Hadley, Massachusetts
1984 "Printmakers," Pingree Gallery, South Hamilton, Massachusetts (two-person show)

GROUP EXHIBITIONS

- 2007 "Five Fabulous Printmakers," Soprafina Gallery, Boston, Massachusetts.
2007 Somerville Prints!, Brickbottom Gallery, Somerville, Massachusetts.
2006 Members' Juried Exhibition, Danforth Museum of Art, Framingham, Massachusetts.
2006 "Recent Print Acquisitions: The Workshop Portfolios," DeCordova Museum and Sculpture Park, Lincoln, Massachusetts.
2005 "Winter Salon Exhibition," Soprafina Gallery, Boston, Massachusetts.
2005 "Beyond the Categories: A Paint – Print Dialogue," Concord Art Association, Concord, Massachusetts.
2005 "Hidden in Plain Sight" (four-person show), Brickbottom Gallery, Somerville, Massachusetts.

GROUP EXHIBITIONS, continued

- 2005 "The Dictionary Project," Brickbottom Gallery, Somerville, Massachusetts.
- 2004 "Under the Influence: Travel," Brickbottom Gallery, Somerville, Massachusetts.
- 2003 "Printmakers Collect Printmakers," University of Texas, San Antonio.
- 2003 "Full Speed Ahead," Crosstown Foundation for the Arts, Boston, Massachusetts.
- 2003 "Una Comunidad de Talleres de Grabado," Espacio Abierto, Havana, Cuba.
- 2003 "Under the Influence," Brickbottom Gallery, Somerville, Massachusetts.
- 2006, 2007, 2004, 2002, 2001:
"Small Works," Maud Morgan Center for the Visual Arts, Cambridge, Massachusetts.
- 2001 "Proof in Print," Boston Public Library, Boston.
- 2000 Santa Reparata International School of Art, Florence, Italy.
- 2000 "Sette artisti stranieri nel Casentino," Castello di Poppi, Italy.
- 1999 "Drawing and Printmaking: a Dialog," Fort Point Arts Community Gallery, Boston.
- 1999 Cambridge Art Association National Prize Show, Federal Reserve Bank Gallery,
Boston.
- 1994 Northeast Ohio Print Annual 6, William Busta Gallery, Cleveland.
- 1993 Chelsea Galleries, Beachwood, Ohio.
- 1993 "Ohio/India Portfolio" of prints, William Busta Gallery, Cleveland.
- 1993 "The Whole is Greater than the Sum of its Parts," four-person exhibition, Sandusky
Cultural Center, Sandusky, Ohio.
- 1989-93 Members' Show, FAVA (Firelands Association for the Visual Arts), Oberlin, OH.
- 1991 Invitational Women's Art Exhibition, Stocker Center Gallery at Lorain County
Community College, Elyria, Ohio.
- 1990 Fine Arts Association, Willoughby, Ohio.
- 1989 Three Rivers Arts Festival, Juried show, Pittsburgh, PA.
- 1987 "Dieci e lode," Palazzo della Provincia, Rome, Italy.
- 1985 Hampshire College Gallery, Amherst, Mass., Valley Women Artists Association. Juror:
Barbara Haskell.
- 1985 "Recent New England Printmakers," Crapo Gallery, Swain School of Design, New
Bedford, Mass.
- 1984 Sixty-Fourth National Exhibition, George Walter Vincent Smith Art Museum, Springfield,
Mass.
- 1983 "Works on Paper: Valley Artists," Greenfield Community College, Greenfield, Mass.
- 1983 Hampshire College, Amherst, Mass.: Valley Women Artists Association.
- 1983 Porter-Phelps-Huntington Foundation, Hadley, Mass.
- 1983 Elms College, Chicopee, Mass.
- 1983 Herter Gallery, University of Massachusetts, Amherst: Valley Women Artists Association.

COLLECTIONS

Ade Skunta and Company, Cleveland, Ohio
 Boston College, Chestnut Hill, MA
 Bromberg and Sunstein LLP, Boston, MA
 Chitrakala Parishad School of Visual Art, Bangalore, India
 Citizens Bank, Boston, MA
 Cognos, Japan and Burlington, MA
 Cubist Pharmaceuticals, Lexington, MA
 DeCordova Museum and Sculpture Park, Lincoln, MA
 Fidelity Investments, Boston, MA

Greylock, Waltham, MA
 Liberty Hotel, Boston, MA
 Meditech, Westwood, MA
 Mudd Library, Oberlin College, Oberlin, Ohio
 Novartis, Inc., Cambridge, MA
 Putnam Investments, Boston, MA
 Scudder, Stevens and Clark, Boston, MA
 The Fogg Art Museum, Cambridge, MA

Private Collections in USA, Canada, Italy, France, and Great Britain

RELATED PROFESSIONAL ACTIVITIES

2007 Open Studios, Taylor House, Jamaica Plain, Mass.
 2002, 1986-87 Visiting Artist, American Academy in Rome.
 2002- Advisory Board, Santa Reparata International School of Art, Florence, Italy
 2007, 2005, 2004, 2003, 2001, 2000, 1999, 1997, 1996:
 Open Studios, 11 Miller Street Artists, Somerville, Mass.
 1997, 1996 Open Studios, Mixit Print Studio, Somerville, Mass.
 1993, 1991, 1989 Open Studio Day, sponsored by NOVA, Cleveland, OH.
 1995- Gallery Committee, Harvard Neighbors Gallery, Harvard University.
 1993-1994 Artists Advisory Committee, NOVA (New Organization for the Visual Arts),
 Cleveland.
 1992-1994 Board of directors, FAVA (Firelands Association for the Visual Arts), Oberlin,
 Ohio.
 1990-1994 Gallery Committee, FAVA.
 1989-1994 Assistant to the professional staff (volunteer on a regular basis), New Organization
 for the Visual Arts (NOVA), Cleveland.
 1988 Printshop assistant, Smith College, Northampton, Mass.
 1987 Open Studio, American Academy in Rome.

PUBLICATIONS

Art New England, February/March 2008: "Peggy Badenhausen: New Paintings," by Alicia Faxon.
The Boston Globe, March 15, 2007: "Galleries" by Cate McQuaid.
Art New England, Feb-March 2006, "Beyond the Categories: A Paint/Print Dialogue," by Meredith Fife
 Day.
Big Red and Shiny: An Arts Journal for Boston, Cambridge, and Beyond, Issue #28, "Hidden in Plain
 Sight @ Brickbottom," by Anneka Lenssen (<http://www.bigredandshiny.com>,
 consulted October 16 2005)
Proof in Print: A Community of Printmaking Studios, ed. Sinclair Hitchings and Dorothy Thompson
 (Boston: Boston Public Library, 2000).
Contemporary Impressions, vol. 8 (Spring 2000): "Variation and Continuity: The Workshop Portfolios,"
 by K. E. Duffin.
The Boston Globe, July 29, 1999: "Galleries" by Cate McQuaid.
The Plain Dealer, January 18, 1991: "Interview with Peggy Badenhausen," by John Apley.